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Egyptian women contribute to black history...

the Spectator

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Ancient rite of lovers still popular as ever



By ERYN M. HUNTINGTON
Managing Editor

Plan anything special for Valentine's Day? If you did, you joined in a pagan love ritual celebrated since Roman times.

The original rite was practiced in mid-February to celebrate the Lupercalia, feasts in honor of Pan and Juno (also known as Februata). On this occasion, the names of young women were put into a box from which they were drawn by the men who, matched by chance, became their partners for the celebration and sometimes the entire year.

While attempting to quash pagan rituals, the early Christian clergy substituted the names of saints for those of women. Each man was to emulate the saint he drew for that year. Since both the pagan and Christian rites occurred on or near Feb. 14, the feast day of St. Valentine, the tradition became known as Valentine's Day. The saint, a Roman priest martyred before the year 300, has no other connection to the feast of love.

up in clay, and put them into water; and the first that rose up was to be our valentine. Would you think it? Mr. Blossom was my man. I lay a-bed all the morning, till he came to our house; for I would not have seen another man before him for all the world."

By the 17th century lovers began to send each other valentines, traditionally anonymously. Many were risqué. It was not until around 1800 that the first commercial valentines began to appear. In the United States, exchanging valentines peaked in popularity during the Civil War era, but has declined since.

Though people of all ages still give valentines, the practice is now most engaged by children who are taught to make them with construction paper, glue, glitter and the like.

Americans have developed their own little Valentine's Day rituals, too. Before Feb. 14, the post offices

in such communities as Love, Miss.; Darling, Pa.; Romance, Ark.; Eros, La.; and Kissimmee, Fla. drown in a rain of sweet mail, so many people desire romantic postmarks on their valentines.



Dating professors: Most SU students agree it should not be allowed

By PAMELA MCKINNEY
Staff Reporter

Should faculty date students or vice versa? "Why the hell not!" exclaimed one Seattle University student. "I think it's un-American to prohibit anyone from dating anyone. If faculty can't date students, then Jews can't date Christians, and whites can't date blacks and so on," he said.

Yet despite this boldly stated opinion, a recent unscientific poll of Seattle University students conducted by the *Spectator* has revealed that a majority of students are opposed to faculty dating students, although many felt there should not be a university policy prohibiting its practice. The main concerns cited dealt with the fairness of grades and/or in-class disruptions which might arise should the romance hit the skids.

Said one student, "I don't think it's fair for me to pay thousands of dollars for a class and work my (butt) off to get a good grade, when one of my classmates is sleeping with the instructor and winds up getting an equal, if not better, grade than myself. Sure it's gonna' catch up with that student in the long run, but in the short run it's simply not fair."

But in contrast to that, another SU student said, "Grades are up to the professor and he can have favorites and play favoritism, so what's the difference?"

Nevertheless, many students said they would disrespect an instructor for dating one of their classmates because "students are students" and "faculty are faculty" and the two should never mix. "Besides that, this is a Jesuit campus so most of the faculty shouldn't be dating any way!" exclaimed one S.U. student.

Another SU student confided, "There's a professor on this campus right now that flirts and asks students out - and I say to myself, 'Do I want to take a class from this guy? Absolutely not!'"

"I'm not sure what this guy's motives are. Does he want to teach or does he just want to arrange a date with me?" she added.

Another SU student said that because faculty members are in a leadership role they should not become involved in a relationship. "Any faculty member that becomes emotionally involved with a student or vice versa obviously has poor judgment for his or her career," the student said.

But not all students felt this way.

DATING: see page 12

During the Middle Ages, the pagan ritual was revived, since Feb. 14 was thought to be the mating day of birds. Chaucer refers to this superstition in his *Parliament of Foules*:

"For this was Seynt Valentyne's day, when every foul cometh ther to choose his mate."

Rural Europeans believed the day had an especially potent influence on maids and bachelors. Not only was it widely thought that the first eligible member of the opposite sex a person saw would become his or her lover, but young women practiced elaborate rituals to attract a valentine and hopefully a husband.

As one young lady described in an essay published in 1754 in the *Connoisseur*, "Last Friday was Valentine's Day, and the night before, I got five bay-leaves, and pinned four of them to the four corners of my pillow, and the fifth to the middle; and then, if I dreamt of my sweetheart, Betty said we should be married before the year was out.

"But to make it more sure, I boiled an egg hard, and took out the yolk, and filled it with salt; and when I went to bed, ate it, shell and all, without speaking or drinking after it. We also wrote our lovers' names upon bits of paper, and rolled them

Cup o' java-n-Burnt Toast

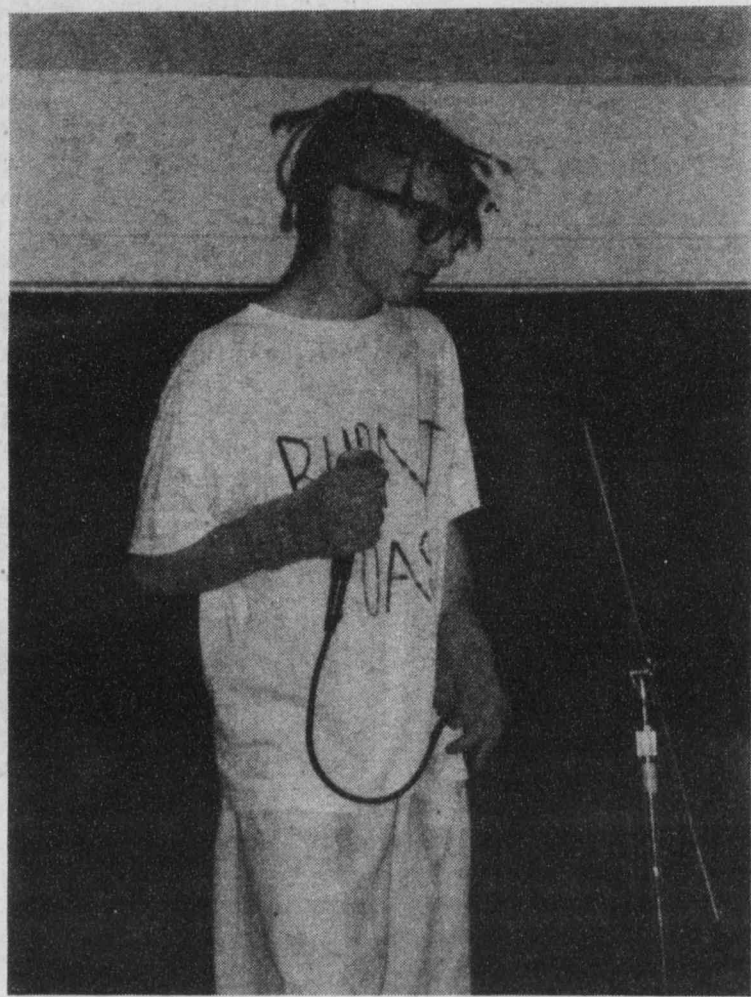


Photo by Michele Glode

ASSU's new Java Open Mic Night at the Big Moose Café brings students of all sorts together for an evening of laid back fun in a uniquely "social" atmosphere. See page 6.

Arena chosen for graduation

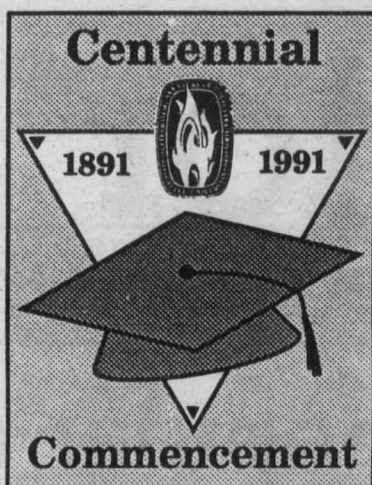
Grads limited to five tickets for ceremony

By GREG MARCHIORO
Staff Reporter

Uncle George and Aunt Matilda may not be able to attend Seattle University's commencement ceremonies this year. Due to space limitations, graduates will probably be limited to about five tickets to attend this year's ceremony on June 9.

The ceremonies will once again be held in the Seattle Center Arena. School officials had hoped to move the ceremonies to the Coliseum this year, but the uncertainty surrounding the availability of the facility has left them with no alternatives.

"Last year it became very apparent, given the number of graduates we had, that the Arena was crowded," said Registrar Dannette Sullivan. "In order to accommodate the overflow problem last year we actually videotaped the ceremony and had an overflow room with about 200 people in a building next door. We obviously realized that that was not satisfactory."



The commencement committee looked into the possibility of using the Coliseum, which can easily accommodate SU's needs. Unfortunately, the Seattle Supersonics have first call on use of the facility, and because of the outside chance that they might be in the NBA playoffs, the President's Cabinet decided to go ahead and use the Arena.

According to Sullivan, the Cabinet felt that "it was just too big of a chance to take, especially with the Centennial year commencement. At the last moment we might be left with no place else to go."

To address the problem of overcrowding, the commencement

committee has decided to issue a limited number of tickets to each graduate, as opposed to the festival seating arrangement of the past.

"Given the number of students that we have had participate in the ceremonies in past years, it looks to me like we can do about five tickets per graduate. That number may fluctuate, plus or minus, as we get our final applications for graduation in," Sullivan said.

The tickets will be distributed to students when they pick up their academic apparel for commencement.

The 1991 commencement marks the formal conclusion of the university's Centennial year. All graduates will receive a Centennial pin to be worn as part of their commencement regalia. There will also be special Centennial diplomas.

One of the special activities planned for commencement will be the honoring of 100 outstanding alumni. They have been nominated from each of their schools and will be coming from all over the world, from all walks of life. A special dinner will be held in their behalf on Friday, June 7.

Students can expect a formal schedule of commencement activities by May 1.

Soviet professor set to discuss current Soviet political questions

By PAUL MASON
Staff Reporter

Professor Svetlana Sergeevna Borovkova, senior lecturer in English at the University of Novosibirsk in the Soviet Union, will lecture on current Soviet political questions next Thursday, Feb. 21, at 7:15 p.m. in the Casey Commons. Borovkova will talk for about forty minutes before opening up for questions from the floor.

The speech will be an excellent opportunity to exchange ideas and to receive new insight into current Soviet political questions, especially from a true Russian, according to organizer Bob Harmon of the history department.

"At this time, it is wise to have someone (speak) who is well-informed on Russia, has a very good education and is a serious Russian patriot," said Harmon.

Harmon explained how Borovkova has worked as a translator, travel guide and teacher of English. She has not only taught at Novosibirsk, but has taken numerous advanced courses in teaching English at both Moscow State University and at the Pushkin Institute.

This quarter, she is teaching at Grays Harbor Community College in Aberdeen. Borovkova's expansive background has developed her into a charming, well-informed lecturer, Harmon said.

Novosibirski Im. Leninskogo Komsomola Gosudarstvennyj Universitet, in its Russian form may sound confusing, but when translated, reads "Novosibirsk State University." Founded in 1959, and financed by the state, the university is centrally located in a chief cultural and educational center in southwest Siberia.

The lecture, sponsored by the history department and SU's History Forum, is free and open to the public.

SU literacy project given high marks

By HEIDI ELLIS
Managing Editor

In Seattle Public Schools, 25 percent of the children are below their grade level in reading and math skills. Only 70 percent of all Seattle Public School children will graduate from high school.

The statistics are alarming, but they do not tell the whole story. Steps are being taken to insure that children in Seattle Public Schools do not add to the negative statistics. At Seattle University, the Children's Literacy Project is becoming an instrumental part of that insurance.

The Children's Literacy Project was developed as the service project for the Centennial year. Sonja Griffin, coordinator of the Children's Literacy Project, said that the project is significant for SU because it is building an important relationship with Seattle Public Schools, as well as increasing SU's visibility. "It shows the community that we are trying to do something to reach out and that we're not just here surrounded by these walls," she said.

When the project began in the fall, 40 students signed up to volunteer, but only 15 were actually assigned to one of four local grade schools.

Winter quarter saw a significant increase in volunteers, and now over 60 volunteers tutor at 12 grade schools.

Student and alumni volunteers mostly work one-on-one with grade school children, helping them with reading or other basic learning skills. Volunteers can also give an hour or more a week acting as roll models for students. Some schools have homework centers, and SU students can go in and do their homework to show children that even adults need to do homework.

Griffin said that the feedback from principals and volunteer coordinators has been positive. "They are just so impressed," she said. "Our tutors have really good backgrounds. They're able to apply their education that they're getting here at Seattle University with those children."

Kristin Pieracci, a senior history major, volunteers once a week for an hour at the Martin Luther King early development center. "When I was young I had the same learning difficulties as some of these children have, so it is rewarding for me now to help make a difference," she said.

The Children's Literacy Program has received support from the community as well. Seafirst and Chevron are major sponsors, and Aetna Life and Casualty Company recently awarded SU a \$7,500 grant to support administrative costs of the program.

Griffin said that an ultimate goal of the Children's Literacy Project is to break the cycle of illiteracy. "These children are our future," she said.



Photo by Michele Glode

Dark Shadows

Student's hopes for a sunny weekend were dashed when the rain once again invaded Puget Sound.

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SU celebrates a half-millennium of Jesuits



Photo by Michele Glode

In one Ignatian Week presentation, Dr. Arthur Fisher described the Paraguay Reductions, Jesuit farming communities in South America which helped the indigenous people become economically self-sufficient.

By DEANNA DUSBABEK
Copy Editor

Few of us will provide a legacy that will out-last time, event and place, beginning something within our lifetime that would eventually celebrate 450 years of successful existence.

Last week, Seattle University joined in a world-wide endeavor to commemorate St. Ignatius of Loyola on the 500th anniversary of his birth and the 450th anniversary of the institution of the Jesuit order.

The week officially began on Sunday, Feb. 3 with a Mass at St. Joseph's Church on Capitol Hill.

From SU's early days, St. Joseph's parish could count on the Jesuit institution to provide priests to lead the flock. The local church is considered "home" for many at SU, which accounts for the decision to hold the celebratory Mass there.

According to Mary Anne Holland, one of the coordinators for the special Mass, the music was "the foundation" of the event. Written by John Foley, a Jesuit from St. Louis, and directed by Ken DeJong, the Mass paid tribute to the wonder of an order which is still going strong nearly 500 years after its creation.

The Mass, which was celebrated by Co-adjutor Archbishop Thomas Murphy, also featured The Emerald City Brass Quartet and the Eastside Chamber Chorus.

Ignatian Week offered other forms of recognition for the Jesuit order and the accomplishments of the Jesuits throughout history. Assistant Professor Arthur Fisher provided a presentation on the Paraguay Reductions, a source of pride and achievement for the Jesuit heritage.



Valentine's Day

Third Try! Paid notice
Students of Fr. Kohls in PL 220 last fall who wish to discuss the term paper can phone him at 296-6340, or indicate on the door of Casey 419 the day, hour and place it is convenient to see him. With no class to teach, he can meet at their convenience, his health now being o.k.

The Reductions were the farm communities established by Jesuit missionaries in Paraguay which enabled the Indians to become relatively autonomous with the instruction, both practical and religious, from the Spanish Jesuits.

"The Jesuits were committed to the complete well-being of the Indians," Fisher said during his presentation. The Reductions "always included significant efforts to establish and define justice for the indigenous population."

Assistant to the President for Jesuit Identity John Topel, SJ, a major organizer for Ignatian Week, said that he has a great deal of hope for the ongoing success of the Jesuits. Topel said that the Jesuit essence has to do with integrating intellectual training with training of the soul, thereby encouraging each individual to seek the truth about God and enhance the reign of God on this earth.

"Ignatius believed that it was in the senses, the emotions, the imagination, the arts and then, of course, in the intellectual judgments, critical thinking and final decision making that people moved toward building the reign of God," Topel said. "That emphasis on the

integration of emotions, imagination and what we call critical thinking is, I think, what has produced such an extraordinary power."

Brad Reynolds, a Jesuit from Portland, Ore., contributed his photographic exhibit "Black Robes" for SU's Ignatian Week. Reynolds combined 40 photos to produce a visual representation of Jesuit life in the Northwest.

An expression of the many talents and fields Jesuits have historically been recognized for, "Black Robes" emphasizes the traditional versatility of the Jesuits.

The exhibit will be available to the public through the end of February in the Kinsey Gallery in the Casey Building.

Included also in Ignatian Week, were seminars on Jesuit mission and identity; videotapes on the Paraguay Reductions and Jesuit faces of the first century; and several discussions regarding the projection of the Jesuit tradition into the future.

Ignatian Week ended last Saturday with a symposium regarding the vision for the Church in the Third World. A panel discussion followed.

SU Grad School open house hopes to attract working professionals through 'personal touch,' flexibility

By BONNIE CHISUM
Staff Reporter

In an attempt to attract new students, Seattle University's graduate school is holding an open house on Wed., Feb. 20 from 4:30 p.m. to 7 p.m. in the Lemieux Library Foyer. Faculty members from various departments will give presentations on numerous topics such as career opportunities, financial aid and how to manage family stresses caused by school.

All the programs are designed to meet the needs of the working professional. Several departments offer programs for professional certification which combine classroom theories with practical internships.

A unique new program which began this fall is a Master's in Teaching program. It allows a student to meet state certification requirements and earn a master's degree in four quarters, rather than a traditional Master's in Education which can take up to three or four years to complete, beyond certification.

According to Beth Burrows, graduate admissions assistant, the strongest selling point of S.U. graduate school is its personal touch. "The students are able to interact with professors. Students are treated as real people, not just as 'cogs in the wheel' of a large bureaucracy," said Burrows.

Flexible and accommodating, many courses are offered evenings and weekends for working professionals. Another advantage of graduate studies at SU according to Burrows, is that many classes are now offered at satellite campuses on the Eastside and in Federal Way.

Burrows encourages anyone interested in finding out more information on these and other graduate school programs to attend the open house on Feb. 20 or to visit the Graduate School Admissions Office, located on the second floor of the University Services Building.

Malcolm X's message

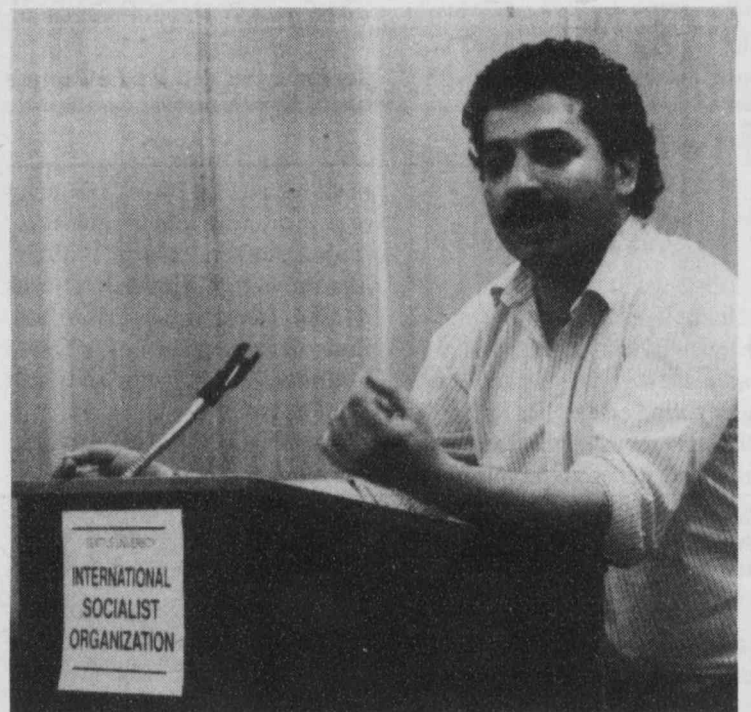


Photo by Michele Glode

Ahmed Shawki, editor of the Socialist Worker Newspaper, spoke out against racism Feb. 5 in a forum about fighting the "more blatant and open racism" of today.

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Women take on blue-collar jobs

By MARIE PREFTES
Staff Reporter

For the most part, women have been accepted into the "brainy" men's world: women doctors, lawyers, scientists and executives. But it's going to take some time for women to feel totally welcome in the "brawny" men's club.

As an auto mechanic, I know this firsthand. Women like me will always be the different ones—the "odd men"—in the "brawny" world.

Women entering the "brawny" world represent a significant and greatly increasing yet little-understood part of the female labor force, according to Mary Lindenstein Walshok, author of "Blue-Collar Women."

Since the early 1970s, women have seen jobs previously held only by men open up to them. Due to laws preventing sex discrimination in the work place, as well as the surge of the feminist movement, many women realized that they could handle tasks that were considered "men's work."

"Working in a non-traditional job can be an immensely satisfying, exciting thing to do," writes Walter Oleksy, author of "It's Women's Work Too!" "Imagine the feeling of accomplishment when you've done something you were told you couldn't do because 'you're a girl.'"

Growing up, I had little exposure to mechanical problems. My father was never much of a handy man. He drove a company car and never had to fix a single problem with it, or even change its oil. The first time I tuned up a vehicle, a 1973 International pick-up truck, I didn't know how to use a ratchet. But after I was done, I felt like I'd been working on vehicles for years.

Better pay has also been a reason women are attracted to non-traditional, blue-collar jobs. The pay far

exceeds—even doubles—the pay typical for pink-collar labor such as clerical jobs. The average hourly pay for a blue-collar job that requires some technical skills is \$10 versus \$6 for a typist with some experience, according to Oleksy.

Walshok says the stereotype of a woman in blue-collar work is that of an essentially masculine woman. I have found this to be true. Most people aren't surprised that I'm a mechanic as much as they're surprised that I'm 5 feet tall, weigh 95 pounds, have a shapely figure and am a mechanic.

"These women are a complicated, articulate and interesting group with a breadth and depth of experience and insight far beyond what common sense stereotype suggest," Walshok points out.

Women in non-traditional work have always found it hard to be accepted in their jobs. The first woman in a male-dominated job has a particularly tough time. As the first female fleet mechanic at a local telephone company, I have dealt with problems arising from the "first-woman-on-the-job syndrome."

A shining example of this came one afternoon when a phone company construction worker came into the garage. After seeing no one in there but me, he asked, "Is there a mechanic around?"

"No," I felt like saying. "I only wear these dirty coveralls that hang eight inches below my crotch because they look so good!"

In his book "How Men Feel," Anthony Astrachan discusses the reaction of blue-collar men to their new female co-workers. "Even where women workers describe the environment as positive and relationships as good, men typically express reluctance, skepticism, doubt about women on the job—especially the first woman," he reports.

Men are reluctant to share their

know-how with women workers. Short of tattooing it on my forehead, my co-workers made it very clear that there are no free rides in the garage. Yet, as more women enter the non-traditional work place, men are becoming more accepting.

"Some younger men have freed themselves from the old chains around their feelings," says Astrachan. "The man who feels sure of his own masculinity and his place in the world is more easily supportive than the insecure and the immature."

Still, women in male-dominated work sites have to deal with the questioning, doubting, joking and cool treatment that their male counterparts do not have to endure. Women are constantly victims of the little slip-up remarks that make them realize that, contrary to the Virginia Slims cigarette ads, they have not "come a long way, baby."

Whatever advantage there is to being a woman is at the point of hiring, Walshok says. Once a woman has a non-traditional job, her sex immediately becomes a disadvantage, sometimes for a short while, others for a prolonged and often painful period.

Most blue-collar women believe that government requirements and the Equal Employment Opportunity Commission (EEOC) helped them get their jobs. I know it was these requirements that helped me get my job. The garage supervisors were told that the next job opening would go to a woman mechanic. When that job became open, only women were allowed to apply. Even though I beat out six other female applicants, I was still not as qualified as many male mechanics who would have applied for that job if they could have.

Yet I, like other women in my

WOMEN: see page 10

LETTERS . . .

NIGHT LIFE . . .

Readers want to know about bars . . .

As students of Seattle University, we find the *Spectator* lacking in its ability to promote "Night Life" in local establishments. Because of our central location within

the city, it seems reasonable to request the *Spectator* to compile a listing of nightclubs and bars within the city limits.

Simply put, we as students want to know of the options that are available to us for both evenings of soberness or successful inebriation.

Jerrold Davis and Jon LeCompte

TEACH-IN . . .

Thanks, Spec...

Thanks for your fine coverage of the war Teach-in, and your apt headline: "Twelve hours of teaching engulfs Seattle U."

The day revealed the true enthusiasm and generous involvement

of the organizers. Please join many of us in offering genuine thanks to: Josh Petersen, Mary Francis, Marcus Nash, Walter Capps, Benes Aldana, Tami Burton, Erik Olson, Kathy Courtney, Tim Leahy, David Rothrock, Tom Taylor and Kurt VonFuchs.

Terrence S. Shea, SJ

Student takes issue with Bush's letter to collegians

(Editor's note: The following letter was sent to President Bush and submitted to the *Spectator* for publication.)

I am writing in response to your letter regarding the Persian Gulf War which ran in the *Seattle University Spectator* (1-17-91). In this letter, you began by telling a story of a home in the U.S. being robbed and terrorized and then compared this scenario to Iraq's invasion of Kuwait. The conflict was described as "right vs. wrong," the terrorist, Saddam Hussein vs. the humanitarian government of the United States. Your letter characterized the issue as simply that of a brutal leader being brought down by a world who is "follow(ing) the dictates of our inner moral compass and stand(ing) up for human life."

This account of events in the Persian Gulf sounds more like a Superhero comic than an international crisis. Most university students recognize that this situation

is far more complex than your letter indicates. The scenario of the home which was broken into only tells half the story. It does not mention any motive for the crime, it does not mention how similar crimes have been handled and it does not mention who committed the crime or who was victimized. If that home was a crack house, invaded by a group of fathers and mothers, otherwise outstanding citizens, whose children died of a drug overdose, the action taken against those parents would be handled in a vastly different manner than if a group of crack addicts invaded the home of a government official, for example. By asking a few simple questions, which merely scratch the surface, the issues at hand are a complex matter for which there is no simple solution.

You began this war knowing that it would cost the lives of many Allied, Iraqi and Israeli lives (sic), as well as costing the world billions of dollars. The war is devastating the cities of Iraq, the natural re-

sources of Kuwait and the whole ecosystem of the Persian Gulf. The cost of this war is great and it increases daily. I must ask myself: Why are we at war?

Your letter mentions several reasons, none of which seem plausible. You wrote that we are fighting to stop aggression. To prevent aggression using aggression is obviously fallacious. Now, the U.S. and the coalition are the aggressors, endangering further the lives of Iraqi citizens. Twenty-four hour bombing of Baghdad threatens the civilians' security, sanity and livelihood. This includes the children. As you said, I fear that "aggression will not be rewarded."

You mention the violations of human rights, as documented by Amnesty International, occurring at the hands of Saddam Hussein as a cause for this call to arms. Saddam Hussein's reign of terror is undeniable. However, if this war is taking place on moral grounds, I suggest you read Amnesty International's reports on Saudi Arabia, Bahrain, Egypt, Israel, Syria and the United

States. The U.S. continued its investments in South Africa despite decades of atrocities against its people. When Israel began its occupation of the West Bank, the U.S. did not act despite resolutions by the U.N. When China took Tibet, the U.S. did nothing. When Namibia was robbed of its natural resources, the U.S. took its time.

If now is the time to make a change and begin to condemn violations of human decency, why not begin here at home in the U.S.? Time, energy and money which is required to sustain this war could be used to feed the hungry, aid the homeless, among whom are families and children, lower unemployment, fight racism, homophobia, drug addiction, research AIDS and other deadly diseases, and increase the quality of education in America.

In your letter, you quoted Sgt. F.C. Terry Hatfield as he expressed his willingness to fight for freedom. Once again I am forced to ask: Whose freedom are we fighting for? Kuwait was not a democracy prior to the Aug. 2 invasion.

The Premier of Kuwait was reported as saying that when returned to power, his people would not be able to enjoy the freedoms they once had. If we are fighting for the world's freedom of a plentiful source of oil, why not concentrate on finding an alternative energy source, an environmental necessity regardless of world events? Are we fighting for the freedom of the U.S. government to have a strong influence over the Middle East?

I support all of the troops and I pray daily for their safe, speedy return. However, it is impossible for me to support your decision to maintain this war, as the information available to me only leads to the conclusion that it is unjust and the outcome, at best, will not be worth the loss of human life. I ask you to explore further the non-violent solutions to this crisis and call for a cease fire. The more lives lost, the less reason to continue in this deadly conflict.

Lisa DeMeyer

MORE LETTERS . . .

FACULTY SENATE RESOLUTION . . .

Young's resolution doesn't reflect all faculty opinion. . .

I read in the *Spectator* of Jan. 31, 1991, that, on the motion of Dr. Richard Young, the faculty senate has passed a resolution opposing our decision to go to war and has communicated this position to all members of the state's congressional delegation and to President Bush. This seems to portray the position of all faculty at SU.

The purpose of this letter is to definitely state that this resolution does not represent my opinion. Furthermore, from talk with my colleagues, I do not believe I am alone in objecting to the officious action of the senate. At least a substantial minority, and quite possibly a majority, of the university community, do not subscribe

to the position that the senate has fatuously ascribed to us. This should be made clear.

No one will question the desirability of Dr. Young's desire for peace. What good hearted person does not desire peace? War constitutes a woeful waste of people and resources which could much better be expended in trying to solve other perplexing problems. However, Dr. Young does not recognize reality.

"For some reason (probably original sin) there are persons in this world who decide that the benefits of war exceed the benefits of peace. . ."

For some reason (probably original sin) there are persons in this world (Hitler, Napoleon, Bismark, Madison, Khomeni, and Hussein are examples) who decide that the benefits of war exceed the benefits of peace. They are wrong, but they are there. It is foolish to ignore this

fact, however unfortunate the fact may be.

Dr. Young has taken the position that we should negotiate with Hussein. Admirable if possible. In fact, however, Hussein invaded and occupied Kuwait by military force. For more than five months he was implored, by a concert of nations that exceeds even Dr. Young's knowledge and capability, to recede and come to the conference table to examine, and possibly adjust, whatever grievances he had. He steadfastly refused. He had what he wanted for the moment. If his behavior had been accepted he would have doubtless seized more territory. He tried to bluff.

As for negotiations:

It takes two to tango. Hussein will not enter the dance floor.

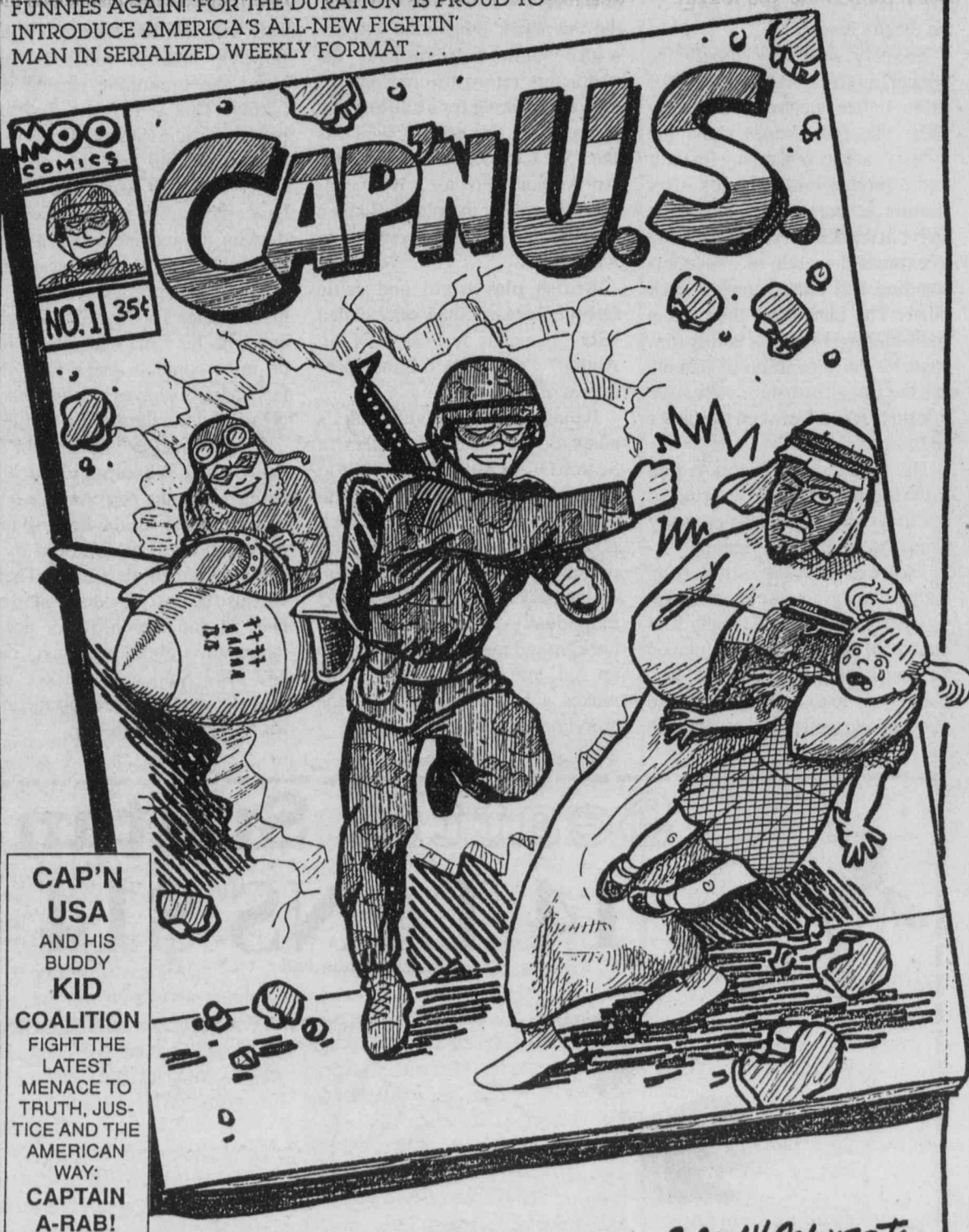
There is much more that can be said. I challenge Dr. Young to a public debate.

David W. Schroeder
Professor, Civil Engineering

For the Duration

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Campus Comment

Compiled by D. DUSBABEK AND R. TESSANDORE
Photos by MICHELE GLODE

"What would you want your significant other to do for you on Valentine's Day?"



Matt Murphy

"If I had a significant other, I'd like to have no worries that evening and would prefer to have her pay for everything and take me out all night long for dinner and dancing and a long limo ride home."

Chérie Roberts

"I would like my significant other to take me to a nice candlelight dinner and do something romantic afterwards and (give me) a dozen red roses."



Molly O'Leary

"We've been together for two years and I would like a ring."



Paul Roni

"It would be a candlelight dinner with flowers and a dimly lit room."

John Whitney

"I'd like her to cover me all over with chocolate mousse and then lick it off."



All letters to the editor must be 500 words or less, typed and double spaced, signed and mailed or delivered to the *Spectator* by noon Friday. All letters must include a telephone number and an address. Letters will be published on a space available basis and may be edited as needed. Letters of considerable length may appear as guest editorials. Efforts will be made to contact the writers of these pieces.

Java Nite brings new night life to Seattle U.



By RICO TESSANDORE
Arts & Entertainment Editor

Last Monday night, I had the fortune to discover Java-Open Microphone Nite at the Big Moose Cafe. Upon entering the building, I found a social event at Seattle University which was actually attended by more than 10 people. In fact, there had to be over fifty people at the function. Wait a second, is Seattle University actually getting a night life? You had better sit down for this one.

Java Nite turned out to be a very pleasant surprise, with SU students mingling casually, while stage performers that ranged from a group sing-along, to an off-beat band named "Burnt Toast" took the stage. The highlight of the evening wasn't the performance, but seeing SU students at a social gathering enjoying themselves.

The history behind this monumental occasion started when ASSU Activities Vice President John Boyle, and Resident Representative Tom Bunker, began pondering activity ideas while drinking coffee. Suddenly, the idea came to them, and the rest is history. Bunker and Freshman Representative Heather Graves were given the task of setting up the event. "A common concern that I heard from the resident students was the need for more mid-week activities," according to Bunker.

Java Nite works because of the participation of students, and there is a sign-up sheet for those who want to perform. Performers may choose to do anything from play-

ing music, reading poetry or trying stand-up comedy. "SU students, once on stage, have really shown their stuff. The important thing is that people have a good time," said Boyle. And they do have a good time.

The sit down atmosphere of the Big Moose is very comfortable, and an ideal place to meet new students without having the usual classroom restraints. Don't worry about getting booed off the stage at the Big Moose, the people here aren't critics.

Java Nite begins at 7:30 p.m. and ends at 10 p.m. The hours allow residence hall students to mingle with night students. Before they might not have had the chance to meet. Until now, the only thing that was open past 6:30 p.m. was the Cave at one end of the campus, and the Chieftain at the other.

Getting right down to the basics of Java Nite, Bunker expressed it perfectly: "It's a place to go and talk." The atmosphere, the people and the Big Moose Cafe's selection of coffee and tea make for an evening that will make the rest of the week go by a little quicker. It is nice to see that things like Java Nite are being initiated to mix different types of students together, and provide more of a community atmosphere here at SU.

The Big Moose Cafe is located in the corner of Xavier Hall facing the Student Union Building. Java Nite will be held every other Monday with the hope that enough participation will make this event a weekly gathering instead of the bi-weekly jubilee that now exists.



Here the director (Ken Ruta) talks with Madame Pace (Lauara Kenny) and stepdaughter (Funda Duyal).

'Six Characters In Search Of An Author' sizzles at Seattle Repertory Theatre

By RICO TESSANDORE
Arts & Entertainment Editor

Seattle Repertory Theatre's latest production, "Six Characters In Search Of An Author", scandalously brings together sex, betrayal and hatred through its portrayal of six characters that walk into a theatre forever changing the lives of the theatre actors.

The play, written by Nobel Prize winner Luigi Pirandello, takes place in an Italian theatre in the early '20s. The first scenes show the theatre's actors rehearsing for their latest production. Minutes after starting rehearsal, six characters arrive at the door in search of a way to express their tale of misunderstanding and hatred toward each other. The characters then tell a spell-binding story of a family torn apart by the separation of parents and the almost incestuous situation that then occurs between the father and stepdaughter.

The six characters' story is told to the theatre actors and director, so that they can complete their tragedy using the medium of theatre.

However, the characters soon realize that the actors can't recreate their performances completely. The director of the Italian theatre (played by Ken Ruta) boasts, "Truth, yes, but only up to a certain point." The quote all too well points out that the

actors can't perform the complex story completely the way the characters want.

After telling the moving story, the characters disappear, making everyone in the theatre company believe that a day has been wasted listening to a far-fetched tale from six people off the street. Suddenly, however, the director realizes that the characters' adaptation was not a joke, but the truth. Instantly, the characters return to confront the director, making for a chilling end to the play. The ending, which is the "Six Characters In Search Of An Author" director's own conception, makes the play's finale a moving and unique experience to witness.

British playwright and critic George Bernard Shaw once called "Six Characters In Search Of An Author" "the most original play ever written."

Italian director, Liviu Ciulei's adaptation of "Six Characters In Search Of An Author" does little to detract from this direct statement. The lighting system used to give a golden glow to the second act was produced by lighting equipment dating back to the '20s. The 15,683 individually placed bricks in the background make the set look like an old, run down theatre. This makes a believable base for the storyline to build upon.

The three actors that perform to the top of their abilities include Ted D'Arms as the father, Funda Duyal as the stepdaughter and William Biff McQuire as the leading man. D'Arms' portrayal of a father who is desperately trying to hold the family together, while his defiant daughter tries to break up the inner core of the family, is riveting. Duyal jests with the audience about the family's history, while driving home the immorality inside the family. This is Duyal's first appearance in a Seattle Repertory production, but her inexperience isn't visible. D'Arms and Duyal have incredible stage presence, drawing the audience's attention to the plight of their characters. D'Arms is especially enticing in his character's betrayal of the truth, and with his final realization that he must come to grips with the facts. McQuire gives a much needed break in humor throughout the play.

"Six Characters in Search of an Author" will run through March 3. On Feb. 17, the performance will be interpreted for the hearing impaired and will be followed by a sign interpreted discussion. There will also be post play discussion on Feb. 24 and March 3. For ticket information about the play, call 443-2222. Student rush tickets are sold 10 minutes before curtain time for \$6 when available.

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What's new on the entertainment calendar

By RICO TESSANDORE
Arts & Entertainment Editor

Videos

"Days of Thunder:" Tom Cruise teams up with the production crew that brought you "Top Gun" for this racing/adventure film. Unfortunately, "Thunder" doesn't live up to the standards set by "Top Gun." The film follows the basic Cruise storyline: First, he battles for respect as an underdog, second, some beautiful woman falls in love with him, third, his best friend dies or in "Thunder" almost dies and finally he comes back from being down to become the hero of the film. Nicole Kidman plays Cruise's love interest in the film and actually is Cruise's wife off screen. Rico's rank for Tom's teenage attempt at a racing "Top Gun" is a 6.

"Taking Care of Business:" James Belushi and Charles Grodin stumble through this farce about misidentification and a daily planner. The film has its fine points and doesn't try to promote any type of messages about life or love. However, it does waste the time of the two fine actors. "Business" lackluster plot totally blows the potential of the two. Rico's rank for "Business" is a 5.

Concerts

Kim Boyce and Bryan Duncan, two stars of the contemporary Christian recording industry, will be playing at the Paramount Theatre on Feb. 15 at 8 p.m. For ticket information, call 628-0888.

On Feb. 19 the action packed trio of Bell Biv DeVoe, Keith Sweat and Johnny Gill will play the Tacoma Dome at 8 p.m. For

ticket information, call 628-0888.

Feb. 20 two zydeco greats will shake you at the Backstage. Buckwheat Zydeco and C.J. Chenier will start their show at 8 p.m. For ticket information, call 628-0888.

March 13 will mark the day for Bad Company with Damn Yankees at the Seattle Center Coliseum. The tickets are \$12.95. For ticket information, call 628-0888.

Robert Cray finally comes to town after the snow delayed show of Dec. 31 was canceled. The two shows at the Paramount Theatre will take place on March 15 with The Lloyd Jones Struggle and on March 16 with Curtis Salgado and the Stiletos.

Daryl Hall and John Oates spend an acoustic evening with you on March 20 at 8 p.m. in the Paramount Theatre.

Comedy

Andrew "Dice" Clay will be performing "his type" of act at the Paramount Theatre on Feb. 16 and 17 at 8 p.m.

Bill Cosby will charm his way to the Paramount Theatre March 17 for two shows at 3 p.m. and 7 p.m. For more information on both comedy performances, call 628-0888.

Theatre

"Les Miserables" makes a stop at the 5th Avenue

Theatre Feb. 26 through April 7. Tickets are almost gone for this musical sensation. "Les Miserables" won eight Tony awards during its initial run on Broadway. For information on the few remaining tickets, call 628-0888.

"Oedipus" will begin playing at the Bathhouse Theatre tonight. The play will run through March 23. "Oedipus" is the tale of the Greek tragedy of the King of Thebes who discovers that he has unintentionally murdered his father. For ticket information, call 524-9108.

Art

The American Watercolors from the Metropolitan Museum of Art will begin showing today at the Seattle Art Museum. The exhibition houses 75 works dating from late 18th century through the early Abstractionist Period. Visitors to the art museum will be able to explore the exhibit a little more in depth with a special watercolor study room which will contain books, video sections and artists' material. Hopefully the study room will broaden the visitors understanding of the exhibit.

Speakers will give some different perspectives on the exhibition throughout the months of February and March. On Feb. 28 at 7 p.m. Jay Gates, an art director of SAM will be giving a presentation. Also on March 17 at 2 p.m. Jill Rullkoetter will be giving a presentation with an interpreter for the deaf and hearing impaired. For more information, call 625-8925.

Roberts shines in latest thriller

By DOUG BRENNAN
Staff Reporter

For those of you planning to get married in the near future, "Sleeping With The Enemy," might give you second thoughts.

Julia Roberts, who was nominated for an Oscar for her role in "Steel Magnolias," stars in this chilling story of an abused wife who tries desperately, and finally succeeds in freeing herself from her psychopathic husband.

Based on the novel written by Nancy Price, "Sleeping With The Enemy," delivers a thriller that gives a whole new meaning to the words "tie the knot."

A long way from her Cinderella role in the movie "Pretty Woman," which has earned more than \$400 million world wide, Roberts plays a strong and powerful role that sets her at the top of the list of today's serious actresses.

Married to the man, who ultimately turns out to be her worst nightmare, Laura Burney (Roberts), makes the biggest gamble of her life in staging her own death. After succeeding in fooling her husband (played perfectly by Patrick Bergin), Laura escapes to begin a life of her own. However, after discovering that his, believed to be deceased, wife is alive and in hiding from him, Martin Burney (Bergin) sets out to find his wife and punish her.

Roberts, who has huge box office hits to her name, does an excellent job of playing a woman tormented by her abusive husband. Her acting in "Sleeping with the Enemy," proves that her success in recent years, has not been a fluke. Roberts definitely demonstrates that she has the ability to act in a serious role. She allows viewers to feel the pain and desperation that her character portrays.

Along with the excellent acting of Roberts, is Bergin, who couldn't have played the part of the maniacal husband any better. His portrayal of Martin Burney, can easily be compared to the insane character of Annie Wilkes in this winter's biggest chiller, "Misery." Burney is the type of character that people love to hate. He is a tender loving husband on one hand, but with the blink of an eye he becomes a brutal, wife beating monster.

"Sleeping with the Enemy," does have its share of moments that will make movie-goers clutch their seats, but isn't so frightening that you will lose track of the storyline.

"Sleeping with the Enemy," like Roberts' other big box office hits, is bound to be one of the year's top movies. It delivers everything a person could want in a thriller: a psychopathic predator, his prey and an intriguing plot.



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Tennis fares well in weekend tournaments

Men's tennis

By CHRIS THOMAS
Sports Editor

Down in Portland this past weekend the Seattle University men's tennis team showed off their new found power against some of the top competition in and out of their league.

The Chieftains faced off against District I teams University of Portland, St. Mary's College of California and Tacoma's Pacific Lutheran University in a four team tournament.

The singles tourney was broken into three categories. One each for: the top two players on each team, the team's third and fourth seeds, and the team's number five and six players.

In the top category for the Chieftains were super sophomores Gary Schaab and Rob Box. Box was knocked out in the semi-finals and Schaab made it one step further before losing in the final match.

The second flight had juniors Bob Cox and Daniel Motaïs de Narbonne both make it to the finals, but the two did not finish their match because of time limits.

In the third flight junior Kirk Felton and sophomore Ted Kim came in sixth and seventh respectively.

The doubles competition had the three teams from each school all thrown into one huge bracket. For the Chieftains, the team of Cox and Box made it all the way to the finals before dropping out.

Because of the fine efforts of all the SU players the team tied for second place with 13 1/2 points with St. Mary's, only 1/2 point behind the University of Portland who won the tournament with 14

points. PLU, playing shorthanded had five points.

Tuesday the men hosted Seattle Pacific University and defeated the Falcons 9-0.

At number one singles Cox won 6-2, 6-0. Box played number two and came away a 6-3, 6-2 winner. Kim won 6-2, 6-0 at number three singles. Number four Felton was a 6-3, 6-0 winner. Senior Tom Lecky won 6-4, 6-2 and in the only three set match of the day sophomore Lee Barrier won 5-7, 6-2, 6-4.

In doubles Motaïs and Schaab won 6-3, 6-3. Kim and Felton were 6-3, 6-4, and in the most lopsided victory Lecky and Thomas won 6-0, 6-1. SU is now 2-0 in league play.

The men have a tough weekend coming up, playing Division I schools Portland State University Friday and then Lewis and Clark College Saturday. Sunday they play Pacific University.



Photo by Michele Glode

SU's Gary Schaab led the men's tennis team to a second place at the Portland Invitational Tennis Tournament this past weekend and a decisive 9-0 win over SPU. The men travel to Portland this weekend.

Women's tennis

By CHRIS THOMAS
Sports Editor

This past weekend the women's tennis team had a terrific debut in the Seattle Pacific University Invitational Tournament.

The tournament was broken down into brackets for numbers 1-3 singles, 4-6 singles and an overall doubles tournament.

The top flight of the tournament had junior Dayna Maltby winning the bracket for the Chieftains, while junior Jenny Adkisson and senior Lita Peranzi-Smith both lost out in the quarter finals.

The bottom half of the draw saw SU freshman Leigh McKibben make it all the way to the semi-finals. Freshman Mary Tran lost in the quarter finals and junior Malia Vegas lost out in the round of sixteen.

The doubles title also went to the Chieftains. The team of Adkisson and Maltby won the tournament with a decisive 6-4, 6-2 win over the UPS number one team. Peranzi and Vegas lost out in the quarter finals.

In the overall competition SU came in second with 31 points, right behind UPS who had 40. Whitman was third with 15, SPU and Lewis-Clark had 9.

Tuesday the women hosted SPU in a league match and defeated the Falcons 7-2.

Number one Maltby won her match 6-1, 6-0. Adkisson was a 6-1, 6-1 victor. Peranzi won lopsidedly 6-0, 6-1. At number four Vegas lost 6-1, 6-3. Junior Kristina Petgrave won 6-4, 7-5 and Tran came out on top 6-4, 6-2.

In doubles Maltby and Adkisson won 6-1, 6-2. Peranzi and McKibben were 6-0, 6-3 winners, but Petgrave and Tran lost a tough one 7-5.

The women are now 2-0 in league.

The women play both the University of Portland and Portland State University Feb. 16, and then play Lewis and Clark College Sunday. Next Wednesday they travel north to face the University of Washington.



Photo by Michele Glode

SU's Dayna Maltby had an impressive week winning the SPU Invitational singles and doubles championships and winning her number one singles and doubles matches in a team match against the Falcons.

SU skiers off to Regionals

By CHRIS THOMAS
Sports Editor

For the first time since Seattle University dropped the sports programs from NCAA to NAIA, the schools ski team will go to the regional tournament in Breckenridge, Colo., Feb. 17-19.

"This is really great because no individual from SU has ever qualified and this year both teams did it," said Head Coach Brian Dennehy.

Both the men and women qualified seventh out of eight possible spots this past weekend at Mt. Hood and think they have a realistic chance at being competitive this

week at regionals.

"The women's team has a realistic chance to make it to nationals, and the men are a darkhorse team," said Dennehy.

If the teams do not make it, individuals from each team may go on to the national tournament if

"We reached our goals for the season and I'm looking forward to a fun time at regionals."

-Brian Dennehy

day morning for Colorado and will return Thursday.

This past weekend the Chieftains made it to nationals by having an impressive time at Mt. Hood. Saturday McEwan won the giant slalom with a total time of 2:05.22. Junior Ingrid Gunnestad was the 32nd finisher and the second for the Chieftains with a total time of 2:22.68. Third for the Chieftains and 45th overall was senior Andi Warford in 2:36.98.

On Sunday the men skiers had a good day with Randolph finishing eighth, junior Dave Sword came in 20th and freshman John Graham was 28th. Junior Mark Ishida fell on his run and did not finish.

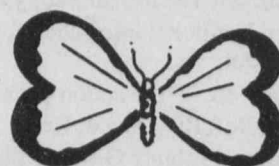
Overall the Chieftains are very pleased with their performance and are expecting a fun week in Colorado.

"We reached our goals for the season and I'm looking forward to a fun time at regionals," said Dennehy.

they finish in the top five of either the slalom or giant slalom races.

The favorites for the Chieftains are junior Tracy McEwan, first in the giant slalom and in the slalom. The men's best chance belongs to sophomore Ned Randolph in the slalom.

The team will fly out this Satur-



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SU Chieftains say 'aloha' to LC State men

By MICHAEL KORD
Staff Reporter

The Seattle University Chieftains notched another victory as they said "Aloha" to Lewis & Clark State 98-89 on Hawaiian Night at the Connolly Center on Friday night.

Junior guard Dave Horner buried a 3-point shot and senior forward Robert Hendrix nailed a baseline jumper to give the Chieftains an early 16-10 lead. But the Warriors took a 28-27 lead on a 12-foot jumpshot and free throw by junior guard Morris Lafavor.

Horner hit another trey and junior guard Michael Cheatham sunk a double pump, Air Jordan-like lay-up to cap off a 9-0 run, giving the Chiefs a 36-28 lead with 4:54 left in the half. The Warriors countered with a 7-0 run in the last 1:30 to cut the halftime score to 46-41.

Senior center Joe Weatherford hit a left-handed lay-up giving Seattle a 58-51 lead with 16 minutes remaining. However, senior guard Greg Jose sunk one of two free throws to close the gap to 64-61.

But senior forward John King put back a missed free throw to give the Chieftains a 70-61 lead. With 8:41 remaining, King dished a no look pass to senior forward Everett Edwards, who nailed the easy lay up, putting SU ahead 74-65.

Greg connected on a leaning jumpshot and hit a free throw with 2:50 left to bring the Warriors within four, 85-81.

But Weatherford broke free against the Warrior press and threw down a monster-jam, increasing the lead to 92-84. Edwards joined the dunk show with a rim-rattling dunk, rocking the crowd and making the score 95-86.

Early in the first half, a hush went through the crowd when King was knocked to the floor by an LC St. player. But King stayed in the game to lead SU with 26 points and nine rebounds. Weatherford, on 8 of 9 shooting, scored 20 points and grabbed 11 boards. Edwards was 7 of 9 for 16 points and eight assists and Cheatham contributed 13 points and seven assists. Senior forward Leon Covington lead LC St. with

28 points and Greg Jose added 21.

The victory put SU's record at 6-4 in league play and 13-11 overall. The Warriors dropped to 4-3 and 14-9.

Tuesday night, however the Chieftains lost a heartbreaker to the University of Puget Sound Loggers 79-78.

The Chieftains led for the entire first half and with 14 minutes left in the second half SU had a commanding 17 point lead. The Loggers slowly but surely chipped away the lead and with 45 seconds to play the Chieftains had a slim one point lead when they turned the ball over on a questionable traveling call. UPS promptly came down a scored a bucket and a last second Chieftains shot failed giving the Loggers the victory.

King paced the evenly scoring Chieftains with 15 points. Weatherford and junior Aaron Waite each had 12 and Horner added 11.

SU returns to action tonight at 7:30 p.m. visiting cross town rival Seattle Pacific University.

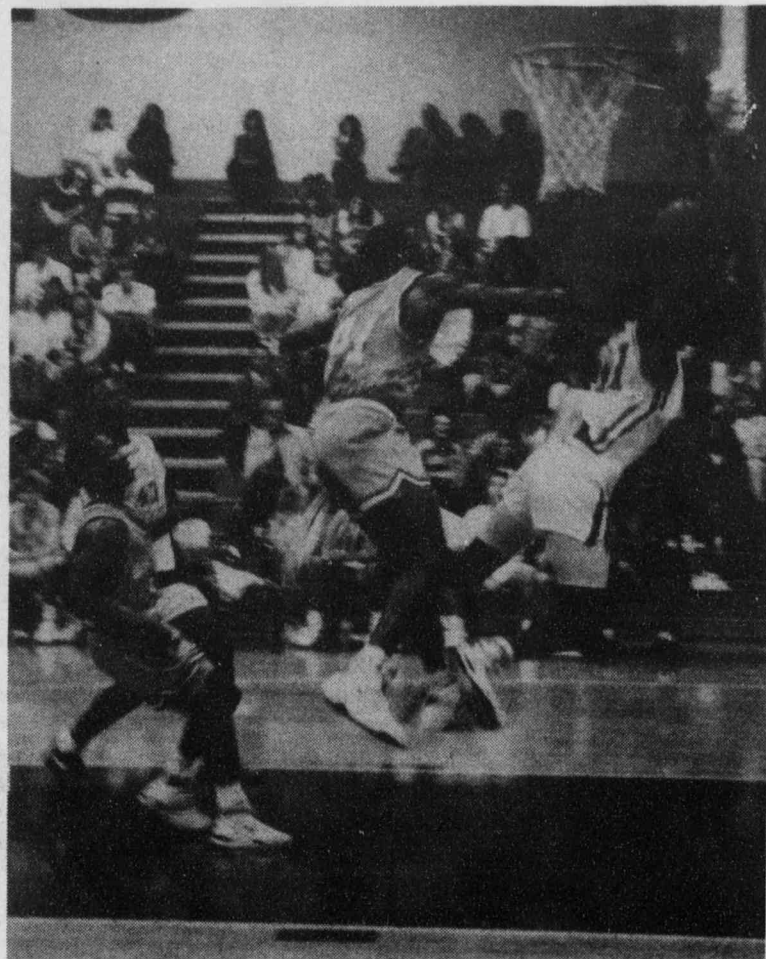


Photo by Michele Glode

Who says basketball isn't a contact sport? Just ask senior Everett Edwards who went flying out of bounds against Lewis Clark State.

Lady Chieftains take possession of second place

By CHRIS THOMAS
Sports Editor

The Seattle University women's basketball team won two big league games this week defeating the University of Puget Sound and Western Washington University.

Tuesday night the Lady Chief-

tains fell behind 37-34 at halftime to the Lady Vikings due to some tough inside play by Western and some good defense on freshman LaShanna White.

Things also looked bleak because the women lost the services of senior guard Jill Fetrow for the second half due to a hand injury. The seriousness of the injury has not yet

been decided.

SU gained a five point lead early in the second half and kept that lead throughout the rest of the game with good ball movement and some nice fastbreak layups by sophomore Nancy Clare. The women finally came away with the victory 78-70.

Senior Allison Carmer paced the

Chieftains with 20 points, White and Clare each had 15. Western's Chris Garrison led all scorers with 23.

Last Saturday, the women traveled to Tacoma and faced UPS, winning the game handily 79-60.

White led the Chieftains with 30 points and 12 rebounds. Carmer had 25 points and nine rebounds

for the women. Junior Andrea Albenesius had 11 rebounds in the women's victory.

With the two wins the Lady Chieftains have now taken over sole possession of second place in the district and head into a huge game with league leading Simon Fraser Saturday night at Connolly Center.

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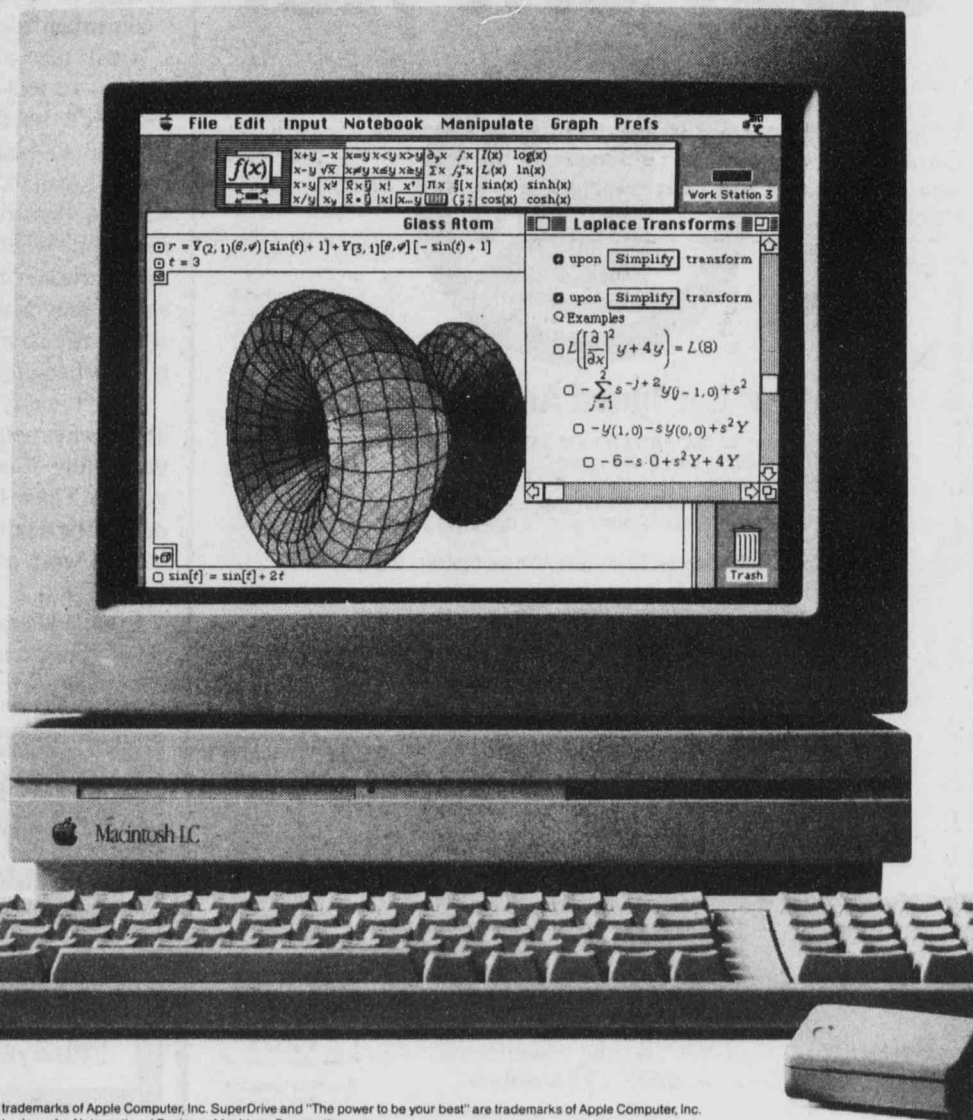
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State Reps. John Beck (R-Edmonds), Cal Anderson (D-Seattle), Jesse Wineberry (D-Seattle) and John O'Brien (D-Seattle) met with Fr. William J. Sullivan Monday at the state Capitol, where a resolution celebrating Seattle University's Centennial was passed. Beck graduated from SU in 1969.

Woman's acceptance into 'brawny' men's world hinges on getting job done

WOMEN: from page 4

shoes, can't rest on the fact that I have a cozy job. Acceptance into the "brawny" men's world really hinges on one's ability to get the work done. Blue-collar women do not feel secure in their jobs until they can prove their worth to the company and their co-workers. Often, pressure and stress from male co-workers, as well as from themselves, pushes these women to work harder than the males who enter the same positions with the same experience as the women.

But who is the blue-collar

woman? What makes her so different from an office clerk or waitress?

Most of us enjoy earning an excellent income. We are aware that to earn "big money" requires specialized training as well as manual labor at times. We often come from homes that are supportive and helpful. Dads take the time to show us how to fix a lawn mower instead of following the stereotype that "little girls don't get dirty." We have high levels of self-confidence. We are reflective, articulate and intelligent. We are risk takers.

Walshok describes us this way. "The most common theme in their

life histories was having grown up in a family context that intentionally or unintentionally gave rise to early experiences of being on their own and a growing sense of personal autonomy, responsibility and independence. Independence is not typically valued in young girls."

I feel that this is where my parents helped me most. I was born to two working parents in their 40s. I was taught independence at a young age. By 17, I was mature enough to move into an apartment with my sister and by 19, I was living alone. It was this independence that made me see alternatives to jobs that occupied most young women in their teens. I was able to conquer a job few women hold.

Women in non-traditional, blue-collar work are here to stay. With intense ambition and personal drive, these women are growing and thriving in an environment where "women can't do that sort of work."

It will take a while for women like me to feel accepted in these jobs. It's been a well-worth-it struggle to become "one of the boys." I realized I was on the team when a construction worker included me when he told the rest of my co-workers a dirty joke. Strange as that may sound, that dirty joke was music to my ears. It was the music of equality.

The "brawny" world will probably always belong to men. But it's time a few of us were let in. Men, you don't have to open doors for us or even be nice to us, but know that we can work as hard and as skillfully as you.

Like Walshok says, "It takes a super-competent woman to succeed where only a mediocre man can."

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Cleopatra, Hatshepsut, epitomize Black History Month

Two Black women whose lives became the stuff of dreams and legends are the queens of Egypt, Cleopatra and Hatshepsut.

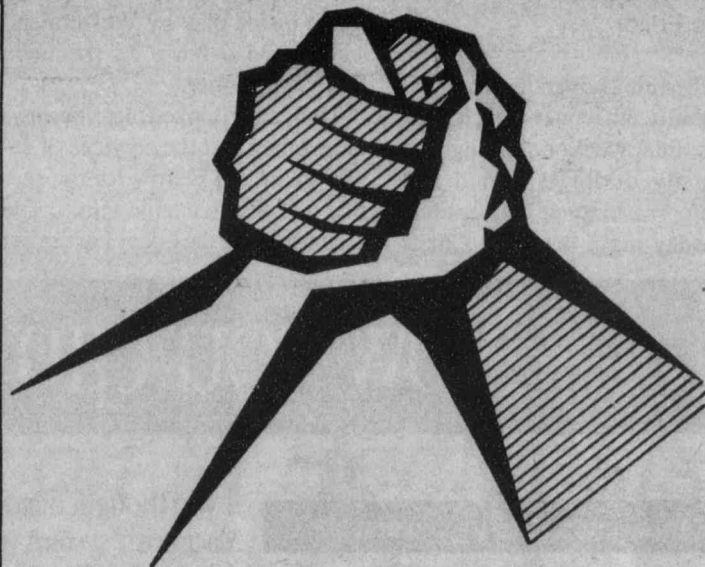
The fabulously wealthy Cleopatra III of Egypt lived between the years 69-30 B.C. Plutarch, the ancient historian wrote of her in this fashion: "she had an irresistible charm. . . There was a sweetness, also, in the tones of her voice and her tongue, like an instrument of many strings, she could really turn to whatever language she pleased. She talked to her many subjects in all their languages, not needing an interpreter."

What languages did she speak? Greek, Egyptian, Latin, Ethiopian, Hebrew, Arabic, Syrian, as well as several African dialects.

She married Julius Caesar, gave birth to his son, Caesarion, and, with hundreds of scientists, artists, architects, astronomers, and financial experts, returned in triumph with him to Rome. These scientists, artists, and other experts revised the Roman calendar, reformed public accounting, and generally helped to raise the standards of Roman culture.

Following Caesar's assassination, she returned to Egypt. Marc Antony, following his defeat of the assassin, Brutus, at Phillipi, became her consort. When Marc Antony's and Octavius Caesar's desires for control of the empire came to a bloody conclusion at Actium, with Antony's defeat and suicide, Cleopatra killed herself.

Hatshepsut of ancient Egypt, who lived sometime around 1500 B.C., is considered by some to be the greatest female ruler of all time. She fought her way to power and held the throne of the



world's then leading empire for thirty-three years. In doing so she took on a tradition that had emphasized the supremacy of the male for 3000 years.

Her father, Pharaoh Thotmes I, shared leadership with her. These are the instructions about her position Thotmes gave his nobles: "This daughter, Khummit Amen Hatshepsitou, the Loving One, I put in my place. . . henceforth she shall guide you. Listen to her words and submit unanimously to her commands. Whoever adores her, I will adore, but he who speaks against Her Majesty will die."

In her rise to power, Hatshepsut had to contend with her two brothers, Thotmes II, who, most probably was assassinated, and Thotmes III, whom she married and kept under her thumb during her lifetime.

Still her sex left her so vulnerable to attack, that she declared herself a male, donned male garb, changed her name Hatshepsitu to Hapshepsut, its male equivalent, and announced that she was of virgin birth.

She took the title "King of the North and South; Ka-Ma-Ra; the Horus of Gold; Bestower of Years; Conqueror of All Lands; Vivified of Hearts; Chief Spouse of Amen; the Mighty One."

She was a popular ruler. Her people prospered and "gold was so plentiful it was no longer weighed but was measured in bushel baskets." When she died, she was buried in the Valley of the Kings, where only the males were buried.

Cleopatra III and Queen Hatshepsut - Black women who led legendary lives.

—Submitted by Joseph Mc Gowan, SJ



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A RESOLUTION DECLARING FEBRUARY 27TH "OIL-SMART WEDNESDAY"

WHEREAS, Seattle University and the region are facing growing transportation problems, and,

WHEREAS, metropolitan Seattle is in chronic violation of clean air standards principally due to auto emissions and more cars and more congestion are reversing the air quality gains of the past two decades; and,

WHEREAS, during the years 1970 to 1987 population in the Puget Sound region grew by 34%; automotive miles travelled increased by 123%; consequently, the average travel speed during peak periods slowed to 25 miles per hour and, if current trends continue, will further slow traffic the years ahead, wasting time, fraying nerves, consuming energy in idling cars and trucks, and releasing harmful pollutants; and,

WHEREAS, there is alarming evidence that the production of "greenhouse gases" is causing earth to warm with potentially catastrophic consequences; the primary cause of climate change is the burning of fossil fuels-- the fuel most widely consumed is oil; and,

WHEREAS, oil is the largest contributor to America's adverse balance-of-payments, more than the \$55 billion annually, while Germany and Japan, the world's two most effective exporting nations, use half as much energy per unit of economic output as the U.S.; and,

WHEREAS, imported oil comprises 50% of the American supply, substantially more than when the nation was rocked by supply interruptions and radical price shocks in the 1970's; and,

WHEREAS, the security of the United States is jeopardized by excessive dependence on oil from a volatile area; thus,

BE IT HEREBY RESOLVED BY THE 1990-91 REPRESENTATIVE COUNCIL OF THE ASSOCIATED STUDENTS OF SEATTLE UNIVERSITY

THAT the University community--faculty, staff, and students--join the coalition of Seattle-area business, government, education, religious, and recreation groups in declaring February 27th "Oil-Smart Wednesday"; and,

THAT commuters to Seattle University are encouraged to use alternative means of transportation to attend school February 27th, such as: biking, walking, carpooling, and public transportation--as this day is just the first step in a series of long-term commitments towards reducing our excessive dependence on oil and using energy more efficiently.

To All Seniors: The Centennial Senior Class Committee will have a meeting February 21st at 6:00 PM in the Chieftain Conference Room. Our theme for the year is "A Century of Commitment, A Future of Excellence" If you would like further information, please contact Kathy Courtney, Jeannette Miller, Kevin Moyes, Stephanie Moyes, or Quincy Williams at 296-6040

CIRCLE K UPDATE

This student service organization meets weekly in Bannan 166 (the Biology Seminar Room). New members are always welcome!!

Next meeting: Wednesday Feb. 20, 1991

- elections for 1991-92 officers
 - Theatre Sports Fri. Feb 22, 1991
 - UBC Roadtrip Fri. Feb. 15, 1991
 - Basketball night Sat. Feb. 16, 1991
 - Ribbon cutting at next meeting
 - Teddy Bear spare change drive in progress
- Call Stephen Hitch at 323-5932 for more information

Happy Valentine's Day

Last Lecture Series Professor Ken Stickers

...will give a lecture as though it were his last. Refreshments afterward in the Engineering Lobby.

Date: Thurs. Feb. 14, 1991

Time: 7:30 PM

Place: Engineering Auditorium

Admission: free

CIRCLE K is presently raising money for the make-a-wish foundation. The foundation makes dreams come true for children with life-threatening diseases. As you see students on campus carrying teddy bears, please consider giving them your spare change to support this worthy cause. Further, you may leave checks made out to the make-a-wish foundation in the Circle K box of the ASSU office (SUB 203) or call 323-5932

Seniors' Box

(formerly Benes' Box)

Attention all Seniors!
9,849,600 seconds
till Graduation!

Looking Ahead

NO CLASS! NO CLASS! NO CLASS! On Fri., Feb. 15 in celebration of President's Day.

ALTERNATIVES TO FEAR: An introductory self defense course. The program will include some skills and practice. This is a women's only program. Feb. 18 from 7 p.m. to 9 p.m., Bellarmine 1891 room. Call Safety & Security at 296-5990 for more information.

VIDEO PRESENTATION and group discussion on "Communica-

tion Style and Recognition of Personal and Sexual Boundaries". This program is for men and women. Feb 19 from 7 p.m. to 8:30 p.m. in the Library Auditorium. Call 296-5990 for more information.

DIANE HORSWILL, Seattle Police Personal Safety Specialist will be on campus to provide tips on reducing chances of becoming a crime victim. Feb. 21 from noon to 1 p.m. in the Chieftain lounge.

FINANCIAL MANAGEMENT SKILLS FOR WOMEN being offered at Seattle Central

Community College of Tues., Feb. 19 from 6:30 p.m. until 8:30 p.m. in the Women's Program Room 1140F. And, on Tues., Feb. 26 at 6:30 until 8:30 p.m. in the Women's Program Room 1140F an additional meeting will discuss women looking to the future with their finances. For further information and details call 587-3854.

MATTEO RICCI COLLEGE is now accepting applications for positions in peer advising. If you are a sophomore or a junior with a GPA of at least 3.0, are trustwor-

thy, sympathetic and capable of developing the abilities required of a good advisor, please attend one of the informational meetings being held at 1:30 p.m. on Feb. 20 and at noon on Feb. 25. Contact Jodi Kelly at 296-5405 for additional information.

MASTER'S IN BUSINESS ADMINISTRATION information session on Wed., Feb. 20 from 4:30 p.m. until 7 p.m. in the Lemieux Library. For further information and specific locations within the library, call 296-5700.

A REPRESENTATIVE FROM THE SCHOOL FOR INTERNATIONAL TRAINING will be on campus Thurs., Feb. 21 to discuss international training abroad programs possible. Casey 301 at noon. contact Gina Harmon at 296-5389 for more information.

SEATTLE UNIVERSITY OFFERS CLASSES IN BELLEVUE toward a BA in Business. Attend a special informational meeting on Sat., Feb. 23 at 9:30 a.m. in the Conifer Building, Bellefield Office Park in Bellevue. For directions and other information call 296-5700.

SHAFT YOUR ROOMMATE once again at RHA's annual semi-formal dance held in the Campion Ballroom on Sat., Feb. 23 from 9 p.m. until 1 a.m. Contact 296-6305 for more information and ticket prices.

LITTLE BILL AND THE BLUENOTES will be performing at Pier 70 Restaurant & Chowder House, 2815 Alaskan Way, on Sun., Feb. 24 from 9 p.m. until 1 a.m. as part of R&B Sundays. Must be 21 and have I.D. for entrance.

Why not date a professor?

DATING: from page 1

One SU non-traditional student felt it was more a question of judgment and discretion. "Now-a-days classrooms are filled with more non-traditional students and one has to expect things might happen, whether it's appropriate or not; and whatever two adults decide to do together socially outside of the university is their business and okay with me."

She went on to say that she thought faculty should be allowed

to date students if they're both over the age of 21, because this is a free country and people should be able to do whatever they want. "And besides," she said, "there's no way to control or enforce faculty from dating students. If they want to do it they will find a way to do it anyway!"

Another SU student said, "I think of students as being adults with freedoms to make choices for themselves, and I would hate to think that an institution such as Seattle University would create restrictions as far as people and their personal choices. I think dating is

a private matter and as long as it doesn't affect the class curriculum I don't see a problem."

Yet despite the varying range of opinions all students felt this was a very sensitive issue and recognized the potential for a relationship getting out of control. For those that favored the idea of faculty dating students, many felt it would be better if they remained as discreet as possible. They also felt faculty shouldn't date any student in his/her major. Others said it would be okay if faculty dated students if they had previously met outside of the university, prior to enrollment.

Only one student said that he hadn't given it much thought. But, he did say, "I don't see why (they should be allowed to date). I know of a professor whose wife is a student here and that isn't prohibited, so I see no reason why your girlfriend or boyfriend should be allowed to do the same."

Boy & dog

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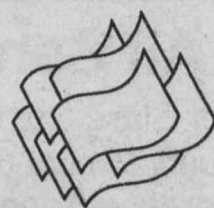
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